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Using a Custom ICC Profile in Mac O.S. 9.2 and earlier

1. First you need to copy the icc profile to the appropriate folder on your computer. The file will be encoded in hqx format so you need to use stuffit expander to "unstuff" the icc profile. Copy the ICC profile (the icon with the 4 color squares) to the "**Colorsync Profiles**" folder located in your "system folder" on your main hard drive.

2. Open the application you want to print from. In the following instructions we will use a Photoshop - Epson printer driver scenario. Basically the theory here is to print your file exactly as you printed the targets to create the profile with one exception (you will be applying the custom profile in the main print dialog window). If you did not print targets and you are getting a "canned" profile from DTG follow the below instructions.

3. Launch Photoshop and open your file.

4. Goto File...Page Setup and set your paper settings appropriately. Then, for the Epson driver click the "Options..." Button.

EPSON Printer : "Stylus_Pro_7600-B7C1 A0"		SPro 7600 7.24E 👔 🔛 💽		
	Paper Size:	Untitled 19	¢ Cancel	
Contraction of the second seco	Paper Source:	Roll Paper (24 in)	🗢 🔿 Options	
		🗌 No Margins	Customize	
	Orientation:	Portrait 🔁 Landscape		
		Rotate by 180 degre	ees	
	Reduce or Enlarge:	100 %		
	Roll Paper Option:	🗌 Auto Rotate	🗌 Print Page Line	
		🗹 Auto Cut	Save Roll Paper	

5. Within this menu box in the section labeled "Mode" you need to choose "Custom" and then click the "Advanced" button.

EPSON Printer : "Stylus_Pro_7600-B7C1 A0" SPro 7600 7.24E 🝸 🔛 🎹
Letter Roll Paper (24 in) Normal - 360dpi Color Controls Media Type: Ink Cancel Ink Color/B&W Photo Premium Glossy Photo Pap \$ Mode Mode Automatic Custom Settings Advanced

6. Choose the media type that you used to print the targets. If you didn't print the targets and this is a "canned" profile from DTG than your DTG Rep. will tell you which media type to choose (or sometimes the media to choose is at the end of the icc profile name). For example the profile name DTG_7600UC_LysonPGloss_PrSemiGls.icc would tell you to choose Premium Semi Gloss as the media type.

Media Type: Premium Glossy Photo Ink Ink O Color/B&W O Black	Color Management Color Controls PhotoEnhance4 ColorSync No Color Adjustment
Print Quality:	
SuperFine - 1440dpi 🔷	
✓ MicroWeave	
🗌 Super	
🗹 High Speed	
🔲 Flip Horizontal	
? Paper Config Sa	ave Settings Cancel OK

7. **Very Important**. In the above dialog box make sure in the color management properties, the "No Color Adjustment" option is selected.

8. Click O.K. out of the page setup.

9. Goto File...Print (If in Photoshop 7 - Choose Print with Preview and make sure the show more options box is checked and in the dropdown choose color management).

Print				
Print Position Top: -0.125 inches Left: -3.375 inches Center Image Scaled Print Size Scale: 100% Scale to Fit Media Height: 11 inches Width: 15 inches Width: 15 inches Source Space: Document: Document: Adobe RGB (1998)	Print Cancel Done Page Setup			
Proof: O Proof Setup: U.S. Web Coated (SWOP) v2				
Print Space: Profile: DTG7696UC_EpPrmGls250_EpDr_PrGl Intent: Perceptual Intent: Perceptual Image: Use Black Point Compensation				

10. In the selection labeled Print Space above, for the "profile", choose the custom icc profile we provided. It will begin with the letters "DTG..." For the intent, for most applications you want to choose Perceptual and leave "Use Black Point Compensation" checked.

10. Click Print. That's all there is to it!